

MACKLIN MARROW, COMPOSER, IS DEAD

Former O. W. I. Music Director
Was Broadway Conductor
—Record Chief at Loew's

Macklin Marrow of 829 Park Avenue, composer-conductor who was music director of the overseas branch of the Office of War Information during World War II, died yesterday in New York Hospital after a long illness. He was 53 years old.

Mr. Marrow, whose last post was as music director of M. G. M. Records, division of Loew's, Inc., had composed and conducted music for some fifty Broadway productions, conducted at Radio City Music Hall and appeared as guest conductor with the New York Philharmonic Symphony, National Symphony, Seattle Symphony and other orchestras.

Mr. Marrow had conducted for large audiences with city-owned radio station WNYC's Concert Orchestra and at Lewisohn Stadium concerts, where he led the Philharmonic-Symphony Orchestra. For more intimate audiences, he had conducted at the Plaza Hotel and the Waldorf-Astoria.

In 1937, he said of music:

"You can listen to it in two ways. You can sit up to it in Carnegie Hall as if you were listening to a lecture. Or you can lie flat on the floor, with a cigarette in one hand and a spot of champagne hard by the other."

'Music Made for Comfort'

Mr. Marrow's music was for both audiences. He said it was his opinion music was made for comfort. He noted that one need be intellectual for some part of Bach, but spoke of other music—"sweet music without the spit and polish of Carnegie Hall."

Born in Virginia, he studied at Georgetown University and the Institute of Musical Art in New York. From 1923 to 1929 he was musical director of the Provincetown Players and, during the same years, conducted the Newport (R. I.) Symphony Orchestra and worked with Schalk at the Vienna Opera.

One of his last theatrical engagements was as conductor for the 1952 revival of "Come of Age" at the City Center.

Early in his career he acted the role of the fiddler in the original Greenwich Village Theatre production of Eugene O'Neill's "Desire Under the Elms." In the same year, 1924, he wrote incidental music for a three-act play, "The Saint," which was produced in the same theatre. The reviewers made no comment upon the music. Three years later, his talent as a conductor came to the attention of such critics as Olin Downes of THE NEW YORK TIMES.

Mr. Marrow is survived by his widow, Julie, and a daughter, Ann.



Pinchot, 1939
Macklin Marrow