



Bernhard Scully is the professor of horn at the University of Illinois at Champaign-Urbana and Principal Horn of The Saint Paul Chamber Orchestra, where he has been featured as a soloist on many occasions including in Benjamin Britten's *Serenade for Tenor, Horn and Strings*, Richard Strauss' *Concerto No. 2 for Horn and Orchestra*, and Mozart's *Quintet for Horn and Strings*. Previous to the SPCO, Bernhard was the horn player of the Canadian Brass. During his time with this quintet, he performed in sixteen countries, on three separate continents, and recorded four CDs, as well as a top-ranked music video. With the group he performed in the world's finest concert halls, sharing the stage and soloing with some of the world's greatest symphony orchestras such as the New York Philharmonic, Philadelphia Orchestra, Detroit Symphony, Colorado Symphony, Vancouver Symphony, New Jersey Symphony, National Arts Centre Orchestra, and the Toronto Symphony, among many others. Since his departure in 2007, he has been fortunate to return and play with them on numerous occasions.

He is a founding member of the Contrapunctus Brass, a group made up of musicians who hold major university and performing positions across the United States. Contrapunctus Brass has done outreach work to help under-funded school music programs, and has done a number of recordings.

Bernhard has been invited to be a guest artist at many workshops and conventions, where he has given lectures, master classes, and performed as a soloist. In 2008, he was featured with the Colorado Symphony in Lee Actor's *Concerto for Horn and Orchestra*, which received much critical acclaim, and he has since performed the work in different settings across the United States. He has recorded "The G. Schirmer Horn Collection", published by Hal Leonard, which includes much of the standard literature for horn and piano and is available in sheet music stores and online. He performed Gunther Schuller's new *Quintet for Horn and Strings* with the Chamber Music Society of Minnesota in 2009, with the composer conducting to

much critical acclaim. Bernhard performs often as a soloist with orchestras and ensembles nationwide.

In 2009 Bernhard became the first classical brass player to win Minnesota's prestigious McKnight Foundation Artist Fellowship. The fellowship allowed him money for two recording projects and the opportunity to solo and teach across the state of Minnesota in 2009-2010. He received the Distinguished Music Alumni Award from the University of Wisconsin-Madison in 2010 for outstanding artistry. Bernhard has received awards from organizations such as the WAMSO Competition, The National Foundation for the Advancement in the Arts, The Evergreen Society of Minnesota, and the Schubert Club.

Bernhard received his undergraduate degree with honors at Northwestern University, studying with Gail Williams and Roland Pandolfi. He received his masters degree at the University of Wisconsin-Madison where he was a Paul Collins Distinguished Fellow, studying with Douglas Hill. He did further studies with Kendall Betts, in Germany with Hermann Baumann, and in Norway with Froydis Ree Werkre. In Madison, he won the student concerto competition with Rheinhold Gliere's *Concerto for Horn in B-flat*, and performed as a member of the Madison Symphony and the Wisconsin Chamber Orchestra.

A passionate teacher, Bernhard has been on the faculty of the Music Academy of the West, and has taught at the Eastman School of Music, along with his current position at the University of Illinois. He has given master classes to thousands of students across the world through his travels with the Canadian Brass. He has been part of the Kendall Betts Horn Camp in Littleton, NH since its inception in 1995. He teaches and performs alongside the Prairie Winds Woodwind Quintet at the Madeline Island Music Camp in WI, and he is on the faculty of the Raphael Mendez Brass Institute.

He and his wife Sarah are the proud parents of their two daughters, Eleanor and Abigail. They enjoy spending time together as a family, and playing with their Maine Coon cat, Sibelius.